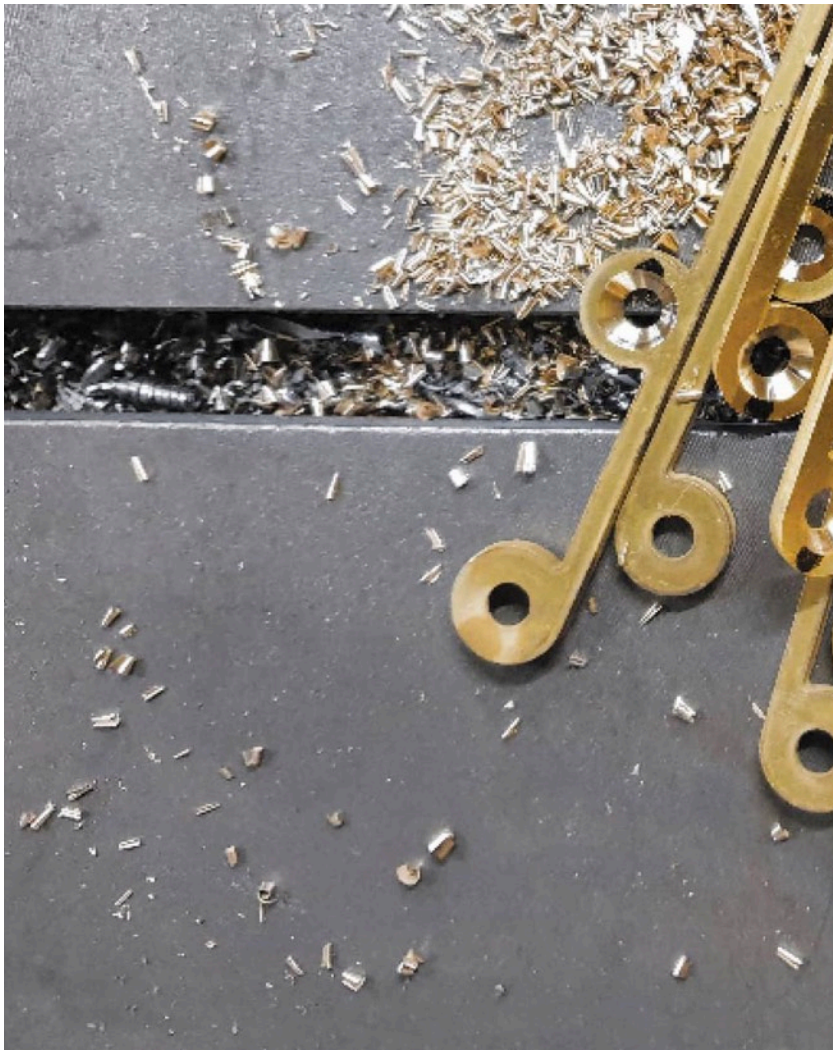


NOUE

INVENTORY

GALERIE CAROLE DECOMBE



NOUE



Charlotte Winné and Ludovic Buron are a creative couple who blend arts and crafts with design. The duo trained in arts and crafts at the Ecole Boulle, where they met in 2014.

Passionate about design, Ludovic Buron is also trained in metalworking. After several years making and restoring designer pieces, he set about designing his own objects and furniture.

Following her diploma in cabinetmaking, Charlotte Winné explored a wide range of craft techniques. Today, she applies this multi-disciplinary approach to combining materials in creations that straddle the border between design and craft.

They joined forces to create under a common signature: NOUE.

The studio has a hybrid approach based on the exchange of their know-how: cabinetmaking and bronze mounting.

The essence of the duo lies in the fascination of artisanal gestures that transcend materials.

The duo's quest is for precision in line and legibility in the shapes, materials and assemblies they employ.

Their taste for exceptional projects pushes them to explore the subtleties of their know-how.



« Paléole » Pendant Light

Patinated brass, American walnut veneer and textured steel.

Limited edition of 12.

Height: 7.8" | 20 cm

Width: 62.9" | 160 cm

Depth: 15.7" | 40 cm



« Tandem » Mirror

American walnut veneer and textured steel.

Limited edition of 12.

Height: 46.9" | 119 cm

Width: 35.4" | 90 cm

Depth: 2.8" | 7 cm



« Parabole » Sconce

Patinated textured brass, American walnut veneer and textured stainless steel.

Limited edition of 12.

Height: 18.1" | 46 cm

Width: 15.7" | 40 cm

Depth: 5.5" | 14 cm



« Flip » Coffee Table

Patinated brass, bronze smoked glass, American walnut veneer and textured stainless steel.

Limited edition of 12.

Height: 51.4" | 38 cm

Width: 39" | 139 cm

Depth: 15" | 99 cm



« Arcade » Sideboard

Patinated textured brass, and American walnut veneer.

Limited edition of 8.

Height: 32.1" | 81 cm

Width: 94.7" | 240 cm

Depth: 19.9" | 50 cm



« Ruban » Sconce

Plaster, and patinated textured brass.

Limited edition of 12.

Height: 19.7" | 50 cm

Width: 9.4" | 24 cm

Depth: 5.1" | 13 cm



« Dune » Table Lamp

Stained oak and textured lacquered brass.

Limited edition of 12.

Height: 32.7" | 83 cm

Height without the shade: 16.1" | 41 cm

Diameter: 19.7" | 50 cm

Width without the shade: 7.9" | 20 cm

Depth: 3.9" | 10 cm



« Dune » Table Lamp

Wavy sycamore veneer and textured varnished brass.

Limited edition of 12.

Height: 38" | 96,5 cm

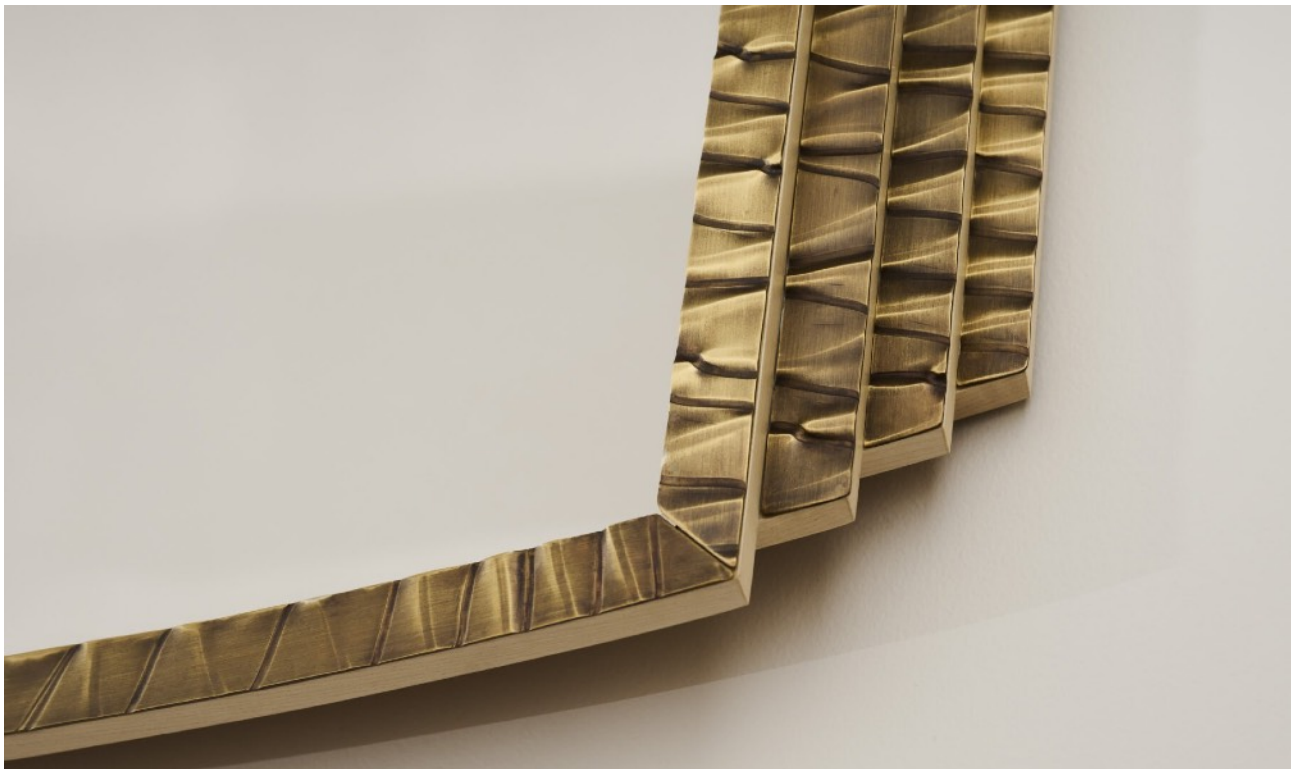
Height without the shade: 21" | 53 cm

Width: 19" | 48 cm

Width without the shade: 8" | 20 cm

Depth: 14.4" | 36,6 cm

Depth without the shade: 5" | 12,7 cm



« Dune » Mirror

Patinated textured brass, Sycamore veneer and bronze-tinted mirror.

Limited edition of 12.

Height: 28.7" | 83,5 cm

Width: 32.9" | 73 cm

Depth: 2.2" | 5,5 cm



« Dune » Triptych Mirror

Brushed lacquered brass, Sycamore veneer and bronze-tinted mirror.

Limited edition of 12.

Dimensions for each mirror:

Height: 28.7" | 83,5 cm

Width: 32.9" | 73 cm

Depth: 2.2" | 5,5 cm



« Cocotte » Hanging Lights

Textured brushed brass.

Limited edition of 12.

Small: Shade: 19.6" Ø X 6.2" H / overall height : 55"

50 cm Ø X 16 cm H / overall height : 140 cm

Medium: Shade : 25.5" Ø X 8.2" H / overall height: 47.2"

65 cm Ø X 21 cm H / overall height : 120 cm

Large: Shade : 31.5" Ø X 9.8" H / overall height: 51.1"

80 cm Ø X 25 cm H / overall height : 130 cm



« Cocotte » Bowl

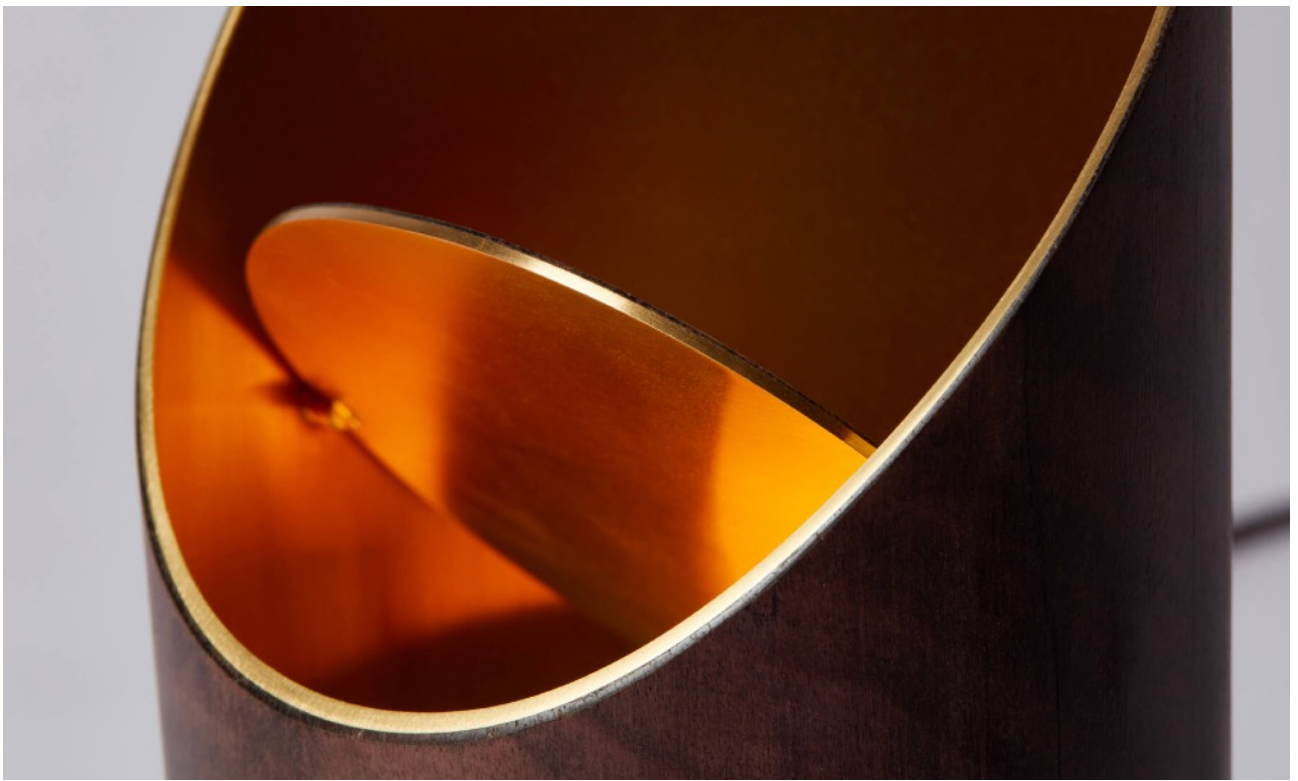
Craved brass.

Limited edition of 12.

Height: 3.9" | 10 cm

Width: 11.8" | 30 cm

Depth: 11.8" | 30 cm



« Cap » Table Lamp

Brass and rosewood veneer.

Limited edition of 24.

Height: 13.7" | 35 cm

Diameter: 4.7" | 12 cm



« Exercice » Armchair

Stainless steel and natural Marema leather.

Height: 32.6" | 83 cm

Width: 23.6" | 60 cm

Depth: 19.6" | 50 cm



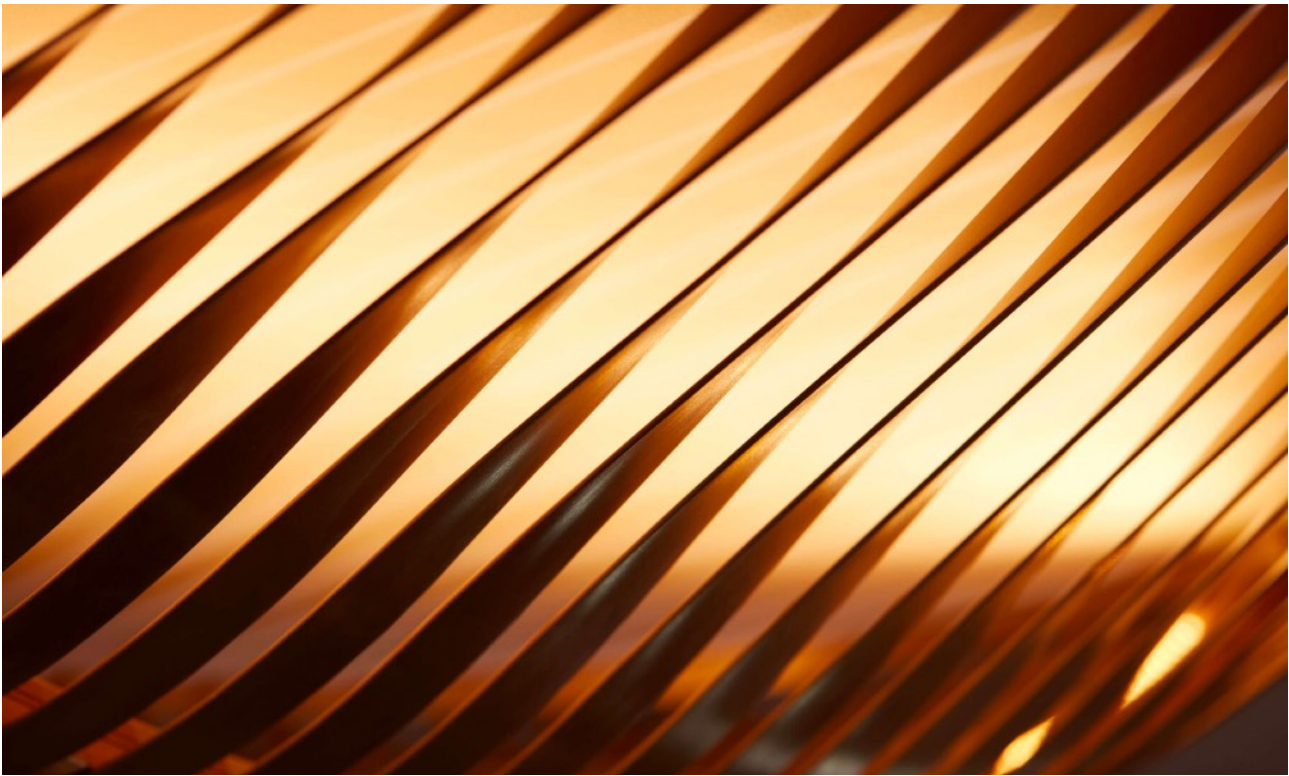
« Exercice » Chair

Patinated brass, American walnut veneer and textured steel.
Limited edition of 8. Part of the Mobilier National collection.

Height: 32.6" | 83 cm

Width: 14.5" | 37 cm

Depth: 16.5" | 42 cm



« Rai » Ceiling Light

Brushed brass, patinated, and varnished. LED.

Limited edition of 12.

Height: 12.5" | 32 cm

Diameter: 31.4" | 80 cm



« Nasse » Hanging Light

Brushed brass, patinated, and varnished. LED.

Limited edition of 12.

Height: 5.5" | 14 cm

Width: 64.1" | 163 cm

Depth: 14.1" | 36 cm



« Elytre » Sconce

Sycamore, stainless steel, and brass.

Limited edition of 12.

Height: 17.3" | 44 cm

Width: 6.2" | 16 cm

Depth: 4.7" | 12 cm

CAROLE DECOMBE



Carole Decombe owns two art galleries — one in Paris and the other in Los Angeles — where she presents a refined selection of furniture and art objects, primarily of Scandinavian origin, while also showcasing the work of contemporary artists and designers.

After studying art history at the École du Louvre, Carole Decombe specialized in the architecture and interior design of grand residences. Her first professional experience took place near her current Paris gallery, working for an antiques dealer on Quai Voltaire.

She quickly became a buyer, attending public auctions, particularly at Drouot, and trained her eye: learning to spot, compare, sense, and understand. It was in these auction rooms that she developed a taste for singular objects, a sharp eye for detail, and a pursuit of authenticity.

Since 2011, she has been based at 30 rue de Lille, in the heart of the Carré Rive Gauche, a storied neighborhood where galleries and renowned antiques dealers stand side by side. There, Carole Decombe cultivates a distinctive and sensitive approach to her profession. She enjoys blending styles and eras, from the 18th century to 20th-century decorative arts, all the way to contemporary art.

In her work, Carole always seeks a kind of sincerity, a way to transmit the raw emotion sparked by an encounter with a work of art, a creation, or a personality. Her motivation: to show how the integration of objects can be approached playfully and meaningfully, because, just as a single encounter can make or break a life, an object can make or break an interior. "There is no need to belong to one era to love another." Her work took on a new dimension in 2015 with the opening of a gallery space in Los Angeles, on Melrose Avenue, in the heart of the design district. Carole began collaborating with numerous American designers, especially on the East Coast, and immediately felt the unique artistic energy of California. In 2020, she launched a new concept, My Home is My Gallery, from her house in Pacific Palisades: an intimate setting where home and gallery seamlessly merge.

In 2025, a major fire struck the Pacific Palisades neighborhood, directly affecting her home and gallery space. This moment of loss and transition also became a catalyst for renewal. The gallery has maintained a strong presence in Los Angeles and has now found new momentum in Venice, a district known for its creative vitality and artistic energy. This relocation further roots the gallery in the ever-evolving and dynamic cultural landscape of the West Coast.

"To me, Los Angeles is a place of enthusiasm and energy, where the artistic spirit rises."

Carole Decombe continues to uphold a bold and eclectic vision, bringing together eras, forms, and languages. Among the artists and designers she currently represents are Caroline Scholl, Diana Lui, Emmanuel Levet Stenne, Godeleine de Rosamel, Helle Damkjaer, Isabelle Sicart, Lorène Cavagna, Manuela Paul-Cavallier, Nicolas and Sébastien Reese, NOUE, Patricia Roach, Romain Paris Garnault, and Sophie Maarek. Her gallery is a place of conviction, emotion, and transmission, a living bridge between past and present, between the collector's eye and the artist's hand.



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