

Press Release

NOUE *TANGENTES*

Exhibition: September 10-26, 2026
As part of Paris Design Week 2026

Opening Reception: September 10, 2026, from 6:00 pm

For their first solo exhibition at Galerie Carole Decombe, the artist duo **NOUE** presents a new collection of furniture and lighting conceived as a cohesive ensemble. Their creations—including a sideboard, coffee table, pendant light, wall sconces, and mirror—combine wood and metal within a shared formal language in which drawing, materiality, and craftsmanship converge.

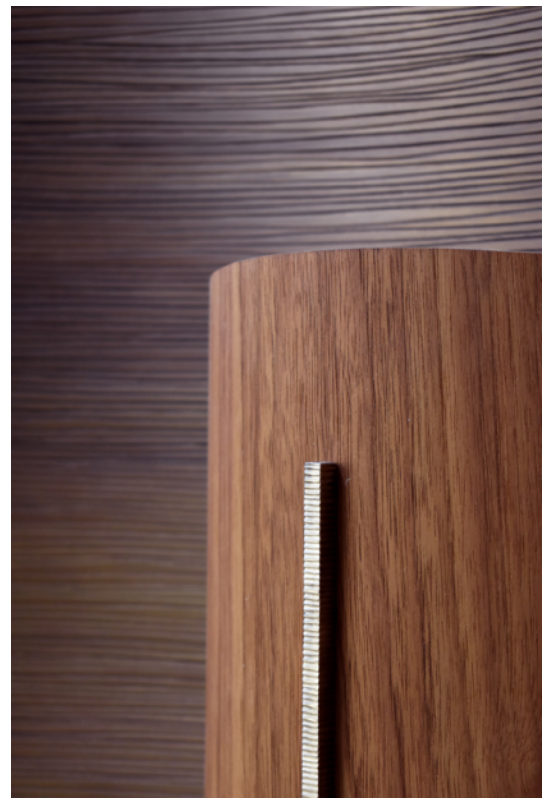
GALERIE CAROLE DECOMBE

PARIS - LOS ANGELES



Founded by Charlotte Winné and Ludovic Buron, both graduates of the École Boulle, NOUE emerged from the meeting of two complementary crafts: cabinetmaking for Charlotte, and metalworking and bronze mounting for Ludovic. Working under a shared identity, the duo has developed a collaborative practice rooted in the dialogue between these disciplines and in a continuous process of shared research.

The exhibition's title, *Tangents*, refers to the many points of intersection that define their practice: between two crafts, between wood and metal, between drawing and making, between idea and material. The plural emphasizes the ongoing dynamic of exchange that characterizes the duo's work. Their forms are developed through constant dialogue, in an iterative process where each artist enriches the other's thinking and where the boundaries between disciplines gradually dissolve. The resulting objects bear the traces of these convergences, revealing a carefully balanced interplay of straight lines and curves, volumes and details, intuition and technical mastery.



PARABOLE scone, detail

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With this exhibition, NOUE has created for Galerie Carole Decombe a true collection of furniture and lighting. Echoing the tradition of the great *ensembliers* of the decorative arts, each piece possesses its own identity while contributing to a unified vision. The Arcades sideboard, Flip coffee table, Dune mirror, and Parabole and Ruban wall sconces have been conceived as elements of the same universe, connected by shared principles of drawing, proportion, and construction. Curved wooden surfaces engage in dialogue with finely chased brass, whose interventions reveal the precision of the joinery and the refinement of each handcrafted gesture. From one piece to another, materials, lines, and details resonate to compose a coherent visual landscape.



DUNE mirror, detail

Through Tangents, NOUE affirms a shared artistic language where craftsmanship, design, and experimentation converge. The result of several years of collaboration, the exhibition reflects the maturity of a practice founded on the hybridisation of skills and the pursuit of exceptional objects.

Galerie Carole Decombe is particularly proud to present this

body of work, as it perfectly reflects the gallery's commitment to collectible design, where exceptional craftsmanship, the individuality of the maker's hand, and uncompromising standards of fabrication remain central.

Practical Information

Dates: September 10-26, 2026

Opening Reception: September 10, 2026, from 6:00 pm

Galerie Carole Decombe

30 Rue de Lille

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Opening Hours: Monday-Saturday, 10:30 am-6:30 pm

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LA GALERIE CAROLE DECOMBE



Carole Decombe owns two art galleries—one in Paris and one in Los Angeles—where she presents a carefully curated selection of furniture and objets d'art, primarily of Scandinavian origin, alongside the work of contemporary artists and designers.

After studying art history at the École du Louvre, Carole Decombe specialized in the architecture and

decoration of historic residences. Her first professional experience took place just a short distance from her current Paris gallery, working for an antiques dealer on Quai Voltaire. She quickly became a buyer, regularly attending public auctions, particularly at Drouot, where she trained her eye by learning to identify, compare, and understand exceptional objects. It was there that she developed her appreciation for singular works, her attention to detail, and her enduring search for authenticity.

Established since 2011 at 30 Rue de Lille, in the heart of the historic Carré Rive Gauche district—where prestigious galleries stand alongside renowned antique dealers—Carole Decombe has cultivated a distinctive and highly personal curatorial approach. She enjoys creating dialogues between styles and periods, ranging from eighteenth-century works to twentieth-century decorative arts and contemporary creation.

Throughout her work, Carole seeks sincerity above all. She is drawn to artists deeply committed to their practice and to conveying the raw emotion sparked by an encounter with an artwork, an object, or a personality. Her ambition is to demonstrate how thoughtfully integrating objects can transform an interior—just as encounters between people can profoundly shape lives. "One need not belong to one era in order to appreciate another."

Her international activity expanded with the opening of a Los Angeles gallery on Melrose Avenue in 2015, at the heart of the city's design district. Working closely with numerous American interior designers, particularly on the East Coast, she quickly embraced California's distinctive creative energy. In 2020, she launched the concept "My Home is My Gallery" in her Pacific Palisades residence, creating an intimate environment where living space and gallery merged.

In 2025, a devastating wildfire struck the Pacific Palisades neighbourhood, directly affecting both her home and gallery. This period of loss also became an opportunity for renewal. The gallery remains firmly established in Los Angeles and has since relocated to Venice, a neighbourhood celebrated for its creative vitality and flourishing artistic

scene. This move further reinforces the gallery's presence within the dynamic cultural landscape of the American West Coast.

"For me, Los Angeles is a place of enthusiasm and energy, where artistic spirit thrives." Today, Carole Decombe continues to champion an eclectic and demanding curatorial vision, bringing together different periods, forms, and artistic languages. Among the contemporary artists represented by the gallery are Caroline Scholl, Diana Lui, Emmanuel Levet Stenne, Godeleine de Rosamel, Helle Damkjær, Isabelle Sicart, Lorène Cavagna, Manuela Paul-Cavallier, Nicolas and Sébastien Reese, NOUE, Patricia Roach, Romain Paris Garnault, and Sophie Maarek. Convinced of their talent, Carole actively promotes their work through her two galleries and at leading international art and design fairs.

www.galeriecaroledecombe.com

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