

"SUITE"

HELLE DAMKJÆR

SOLO SHOW AT GALERIE CAROLE DECOMBE

From October 17th to October 31st 2024



HELLE DAMKJAER



A ceramist and multi-talented designer, Helle Damkjær was born in Denmark and has been living in France for twenty years. She has worked for luxury firms in New York, Tokyo, Paris and Copenhagen such as Kitani, Georg Jensen, Tai ping and Guerlain.

Today she is the recipient of several prestigious awards (Red Dot Design Award, Design Plus Award, Wallpaper magazine design award) and one of the most recognized names in contemporary Danish creation design.

Helle Damkjaer's work is often described as elegant and sensual. An impression born from a perfect balance between materials, shapes and design. Be it furniture, lighting, ceramics or jewelry, her works always radiate a sculptural smoothness with organic shapes.



« RUFFLE VESSEL »
Stoneware. One of a kind.

Height: 7 inches / 18 cm
Length: 25.6 inches / 65 cm
Depth: 23.2 inches / 59 cm



« WHITE FLOWER »
Earthenware. One of a kind.

Height: 18.3 inches / 46,5 cm
ø: 14.2 inches / 36 cm



« PETAL CENTERPIECE »
Stoneware. One of a kind.

Height: 5.7 inches / 14,5 cm

Length: 23.6 inches / 60 cm

Depth: 21.3 inches / 54 cm



« RUFFLE SCULPTURE 1 »
Stoneware. One of a kind.

Height: 25.4 inches / 64,5 cm

Length: 18.1 inches / 46 cm

Depth: 15 inches / 38 cm



« TWO AS ONE »

Stoneware. One of a kind.

Height: 18.5 inches / 47 cm

Length: 23.6 inches / 60 cm

Depth: 11.8 inches / 30 cm



« CARMELIA »

Stoneware. One of a kind.

Height: 8.2 inches / 21 cm

Length: 29 inches / 66 cm

Depth: 23 inches / 58 cm



« SPROUT TALL »
Stoneware. One of a kind.

Height: 24 inches / 61 cm
ø: 15.7 inches / 40 cm



« SPROUT VESSEL »

Stoneware. One of a kind.

Height: 22 inches / 56 cm

Length: 21.3 inches / 54 cm

Depth: 17.7 inches / 45 cm



« BULP »

Stoneware. One of a kind.

Height: 18.9 inches / 48 cm

Length: 15.7 inches / 40 cm

Width: 13.8 inches / 35 cm



« RAW WAVE »
Stoneware. One of a kind.

Height: 7.8 inches
Length: 22 inches
Width: 21.6 inches

CAROLE DECOMBE



Carole Decombe owns two art galleries, one in Paris and one in Los Angeles. She first opened in 2007, a space to show antiques in the suburbs of Paris, at Garches. Her universe today is in a capsule setting in Saint Germain des Prés (Paris) and in Los Angeles. She offers in both gallery a selection of fine furniture and objets d'art mainly from Scandinavia but also presents contemporary artists' works.

Installed in her art gallery among the antique shops and galleries of the Carré Rive Gauche in Paris since 2012, Carole Decombe demonstrates that pleasure in business is eclectic and shares with us her neverending emotion at the beauty of things. The Carré Rive Gauche is a particular district embracing a prolific French history and showcasing preeminent works of art. You might wonder how she comes to be here in the heart of Paris, in the artistic center for collectors ... A few images come to mind, not so distant, but all

setting their seal on a story of a passion lived among beautiful people and beautiful things ... After studies in history of art at the Ecole du Louvre, she attained a degree in architectural and interior design heritage preservation. Carole Decombe's first job was not very far away from her gallery in the Carré Rive Gauche, working for an antique dealer on quai Voltaire. As a buyer, Carole spent a lot of time at public sales in Paris, particularly in the Drouot auction rooms, and this is where her passion for art, and her eagerness to search for rare items really began and where she gained an educated eye.

Carole Decombe works with a number of American designers on the East Coast and she naturally wanted to be a part of the design movement in California. She launched a space in 2016 on Melrose Avenue, the heart of the design district. In 2020, Carole decided to create a new concept : "My Home is my Gallery" at her house in Pacific Palisades. She recognizes that Los Angeles is attracting more influential artists and global art galleries. The influx from New York to participate in the art scene on the West Coast is creating a shift in relevance. "For me, Los Angeles is a place of enthusiasm and energy where artistic spirit soars."

Carole continually looks for authenticity in her work, the simplest way of passing on this unceasing emotion at an object, a creation, a person. She likes to set the stage, boldly putting things together, mixing the genres of the 18th century with the decorative arts of the 20th century, contemporary art. This is why she knew, when she opened the gallery that bears her name on 30, rue de Lille that creators had to be part of her story. Carole Decombe acclaims the work of contemporary artists and designers, such as Isabelle Sicart, Helle Damkjaer, Patricia Roach, Emmanuel Levet Stenne, Nicolas & Sébastien Reese ...



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