

**GALERIE CAROLE DECOMBE**

Paris - Los Angeles

# GALERIE CAROLE DECOMBE

DECORATIVE ARTS & DESIGN

## PARIS

30 rue de Lille  
75007 Paris

+33 1 40 20 00 12

## LOS ANGELES

300 North Grenola Street,  
Pacific Palisades, CA  
90272

+1 310 467 7036



## Carole Decombe

The Galerie Carole Decombe offers a selection of fine furniture and objets d'art mainly from Scandinavia but also presents contemporary artists' works. Carole Decombe opened her first gallery in 2007, in the suburbs of Paris where she presented an eclectic choice of antiques. She then followed with her gallery in Paris, Rue de Lille, in 2011 among the galleries of the Carré Rive Gauche. 2016 marked a major direction with the opening of Galerie Carole Decombe in Los Angeles.

You might wonder how she comes to be here in the heart of Paris, in the artistic center for collectors and here in Los Angeles in the heart of the design district. After studies in history of art at the Ecole du Louvre, specializing in architecture and decoration of large mansions and houses, Carole Decombe's first job was not very far away from her gallery in the Carré Rive Gauche, working for an antique dealer on quai Voltaire. As a buyer, Carole spent a lot of time at public sales in Paris, particularly in the Drouot auction rooms, and this is where her passion for art, and her eagerness to search for rare items really began and where she gained an educated eye.

Her universe today is split between Paris and Los Angeles. The galleries celebrate a selection of artists whose core motivation of their artistry encourage a dialogue between fine art, craft and creativity. Carole always selects 18th - 20th century rare Scandinavian furniture and curates it with decorative arts of the 21st century to create a harmonious dialogue. Both of her spaces are an invitation to discover what would be described as her artistic convictions. "I am fascinated with the creative process and the narrative behind it - the core of craftsmanship. Artwork represented in my gallery showcases the refinement of authentic hand-made objects of art. My collaboration with the artists all encompassing informs my vision as a gallerist."

Carole continually looks for authenticity in her work, the simplest way of passing on this unceasing emotion at an object, a creation, a person. She likes to set the stage, boldly putting things together, mixing the decorative arts of the modern period with contemporary pieces. This is why she knew, when she opened the gallery that bears her name on 30, rue de Lille that creators had to be part of her story. Since then she acclaimed the work of several artists as Isabelle Sicart, Helle Damkjaer, Emmanuel Levet Stenne, Nicolas et Sebastien Reese, Diana Lui... convinced of their talent and their artistic sincerity, without forgetting the beautiful works of the past.



Robert Mathieu floor lamp, 1950's



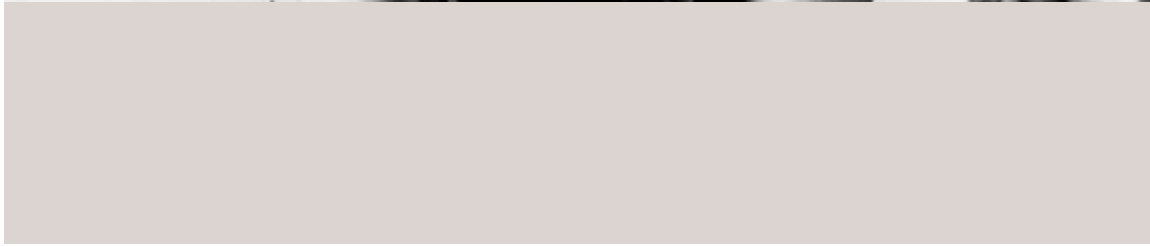
Pair of chairs, Anton Rosen, 1910



Sideboard by Kurt Ostervig, 1960's



Swedish sofa, circa 1930



## Caroline Scholl

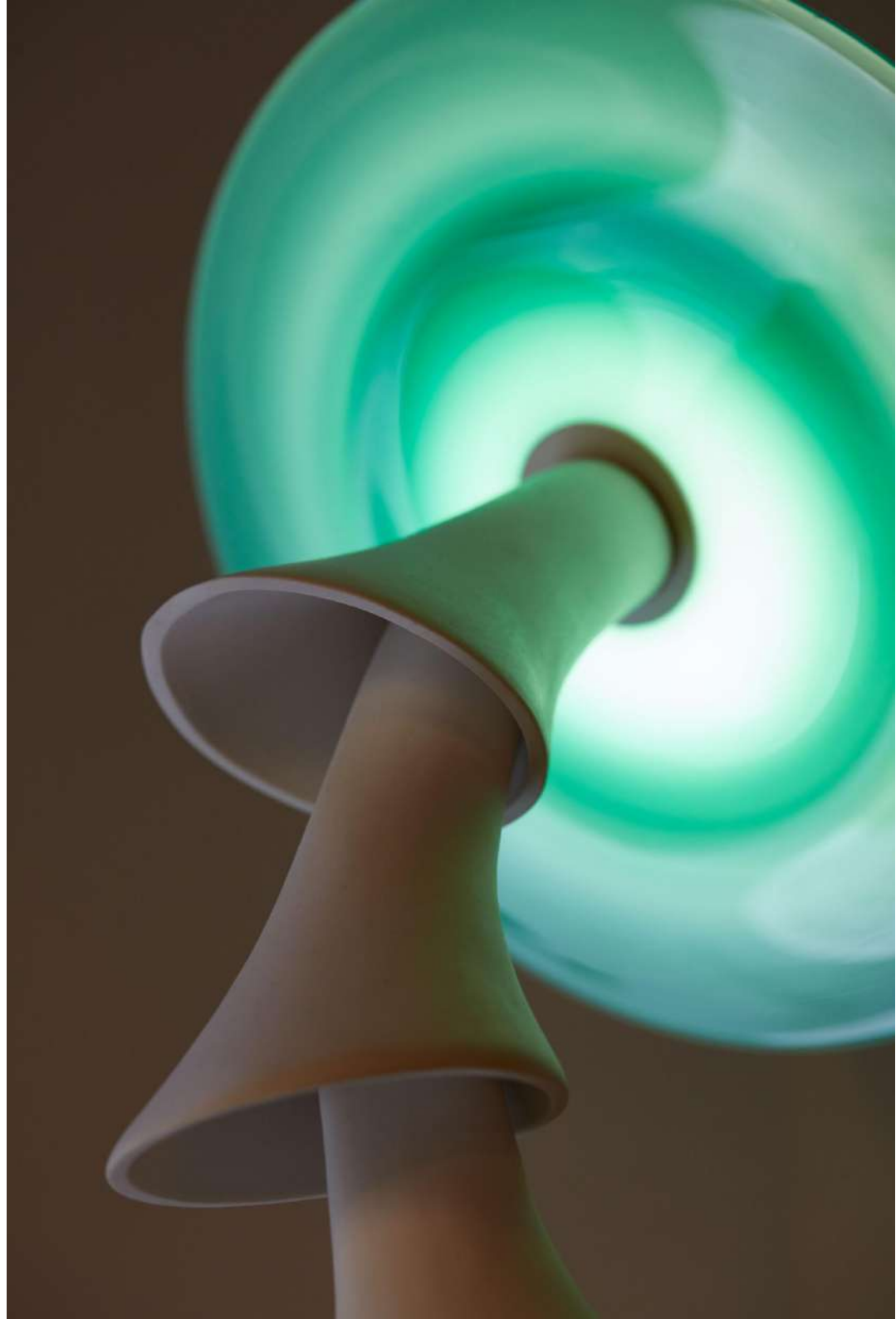
For 20 years, Caroline Scholl, who trained at the Nancy School of Fine Arts, has put her creativity to work for Lalique, where she was head of the design office. In 2015, she founded Secret d'Alchimie, a studio where she experiments with her favorite material: glass.

Caroline Scholl enjoys the challenge of combining glass with other materials. She likes working with glassmakers, wrought-iron artisans and leatherworkers to bring people and materials together and develop her rich, inventive vision of fine crafts.

She creates amazing pieces for interior designers as well as new kinds of objects for home fragrances.



"Looping" sconce





# Emmanuel Levet Stenne

Born in 1969, Emmanuel Levet Stenne lives and works in the Fontainebleau area. After studies in design at the ENSCI/Les Ateliers in Paris, and being initiated to metal work, he joined Eric Schmitt's team in 2001.

Since 2014, he has been creating his own pieces of furniture and lighting. He has also worked with ceramist Isabelle Sicart to design two series of consoles and side tables.

Emmanuel Levet Stenne's design is guided by a search for simplicity and balance. This is where shapes, materials and technical processes must meet, he says.

His works explore the language of materials, mixing brass with stone, wood or glass. He collaborates with craftsmen to polish and soften the alabaster or marble and carve out a roundness, almost an emotion. Bronze and aluminium are often the structure of his pieces, they are casted to obtain fluid forms, their curves shape contemporary, elegant and refined pieces.



"Night Cup" table lamp



"Clarisse" table lamp





"Cap" table lamp



"Head Light" table lamp



"Capucine" table lamp



Alabaster scone



Onyx scone



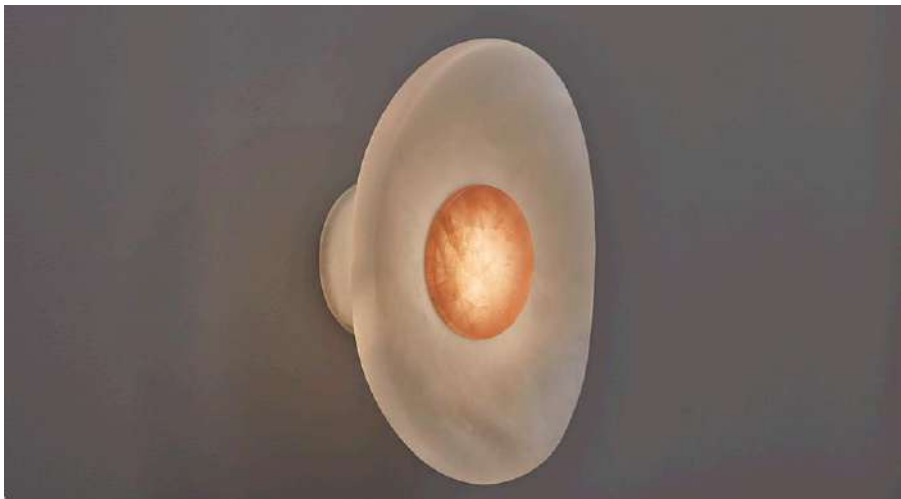
Alabaster scone



Alabaster and onyx sconce



"Kuros" pink marble sconce



Alabaster and pink quartz sconce



Belgium blue stone sconce



"Full Moon" pendant



Chandelier



Alabaster hanging light



"Elytre" hanging lights





"Tie" floor lamp





"Palm" floor lamp



"Edge" floor lamp





"Bolchoi" consoles







"Elytre" consoles



"Pavane" consoles





"Bolchoi" stand





"Elytre" stands





Set of coffee tables



"Flush" coffee table



"Fado" coffee table



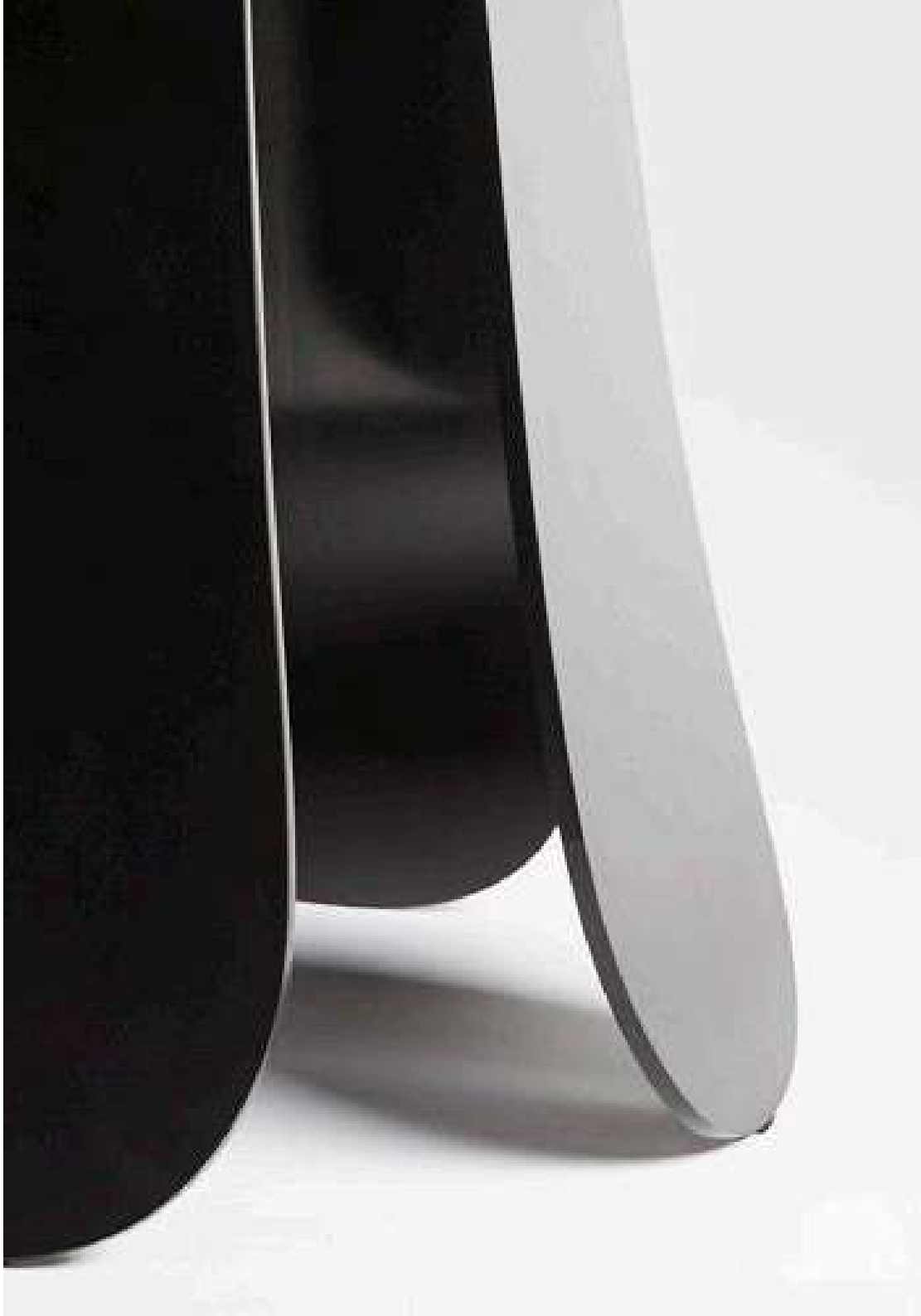
"Samara" screen



"Flush" desk



"Volta" side tables



"Elytre" center table



"Spin" center table



"Shield" dining table



Winged 1" dining table



"Winged 2" dining table



"Bronze Shirdl" dining table



# Helle Damkjær

Elegance par excellence expressed in exclusive products which are created in a sensual and organic idiom.

The Danish designer and ceramicist Helle Damkjær is a perfect example of how esteemed designers today work with many different categories of design. Her natural sense for timeless aesthetics has already resulted in successful collaborations with luxury brands in New York, Tokyo, Paris and Copenhagen.

Helle Damkjær's work include home accessories, furnitures, jewellery and unica ceramic.

Thanks to a very global culture having worked in Milan, London and New York and Kyoto, her style subtly merges a graphic and sculptural language with an artistic edge.

Her talent of blending colours, volumes, and spaces illustrates her minimalistic and organic vision of the world.

Also her spiritual approach makes her extremely aware of the power of shapes and their presence in time and space.

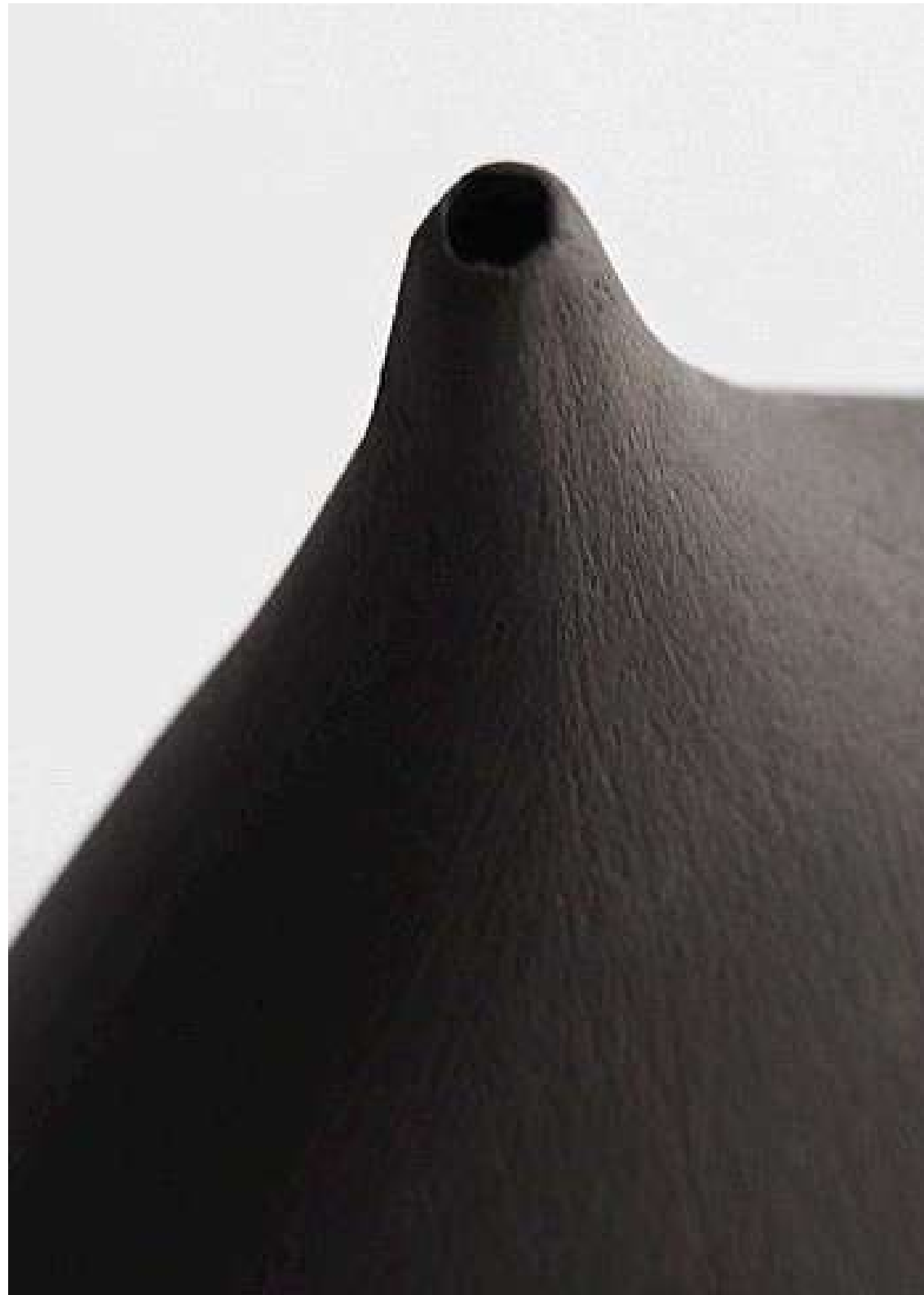


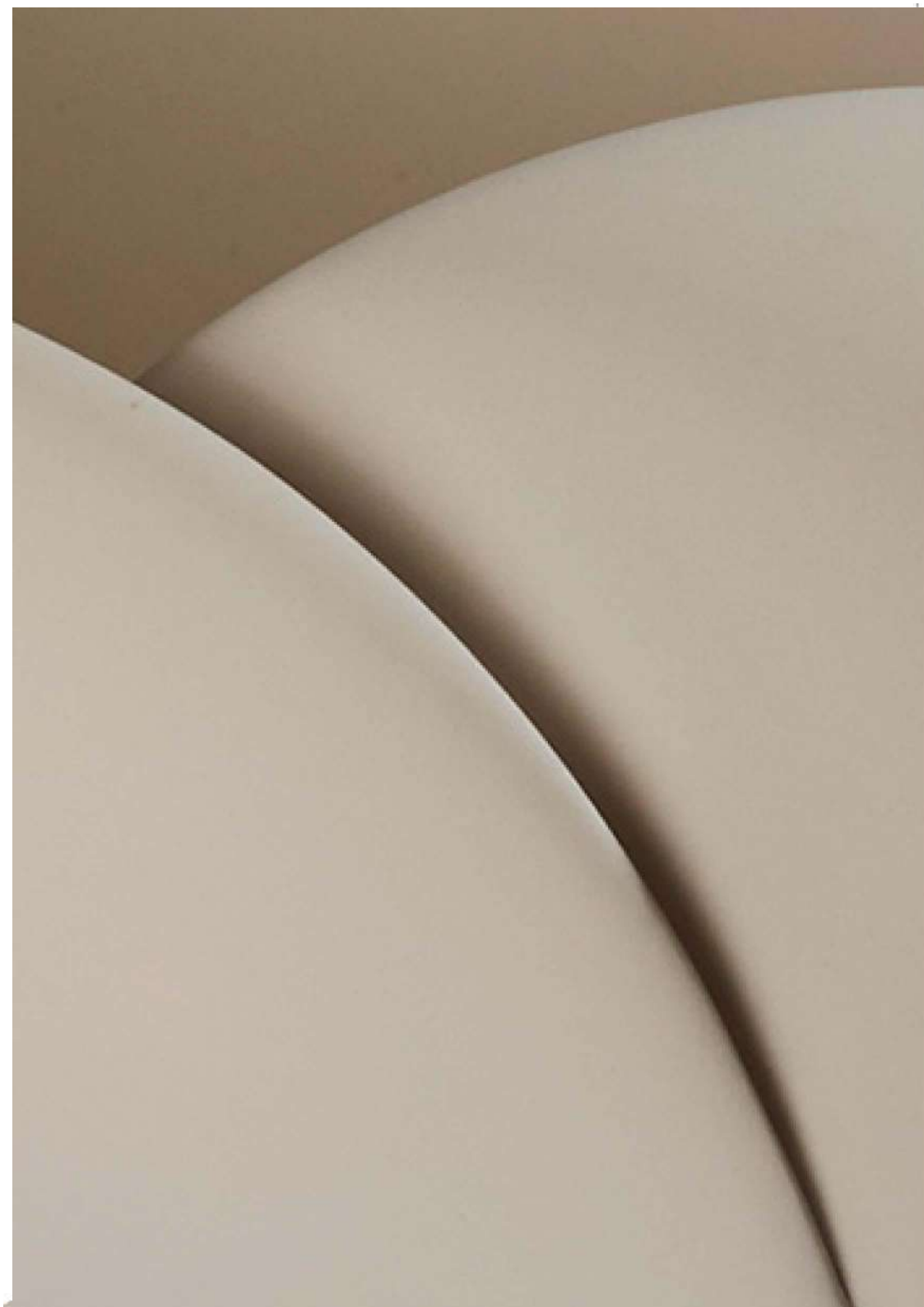


Set of 3 "Charcoal" vases



"Solo"





"White Botanica L"



"Open"



"Void 2"



"Botanica" vase



"Bronze 1"



"Tall Black"



"Small Black Centerpiece"



"Hug M"



"Off Balance"



"Captured 1"



"Tall Vessel"



"Captured 2"



"Balance"



"Yin Yang"





"Lamp 2" table lamp



"Inner Light" table lamp



"Fruit of Life" table lamp



## Isabelle Sicart

Born in Marseille in 1970, Isabelle Sicart lives and works in Paris.

After studying ceramics at the Graduate school of Applied Arts, she joined the Lalique creation studio in 1991. Later, she started developing her very own designs that combine precision and softness. Since 2004, she has been producing and modeling ceramic objects, unique pieces or in limited series. She has also worked with designer Emmanuel Lévêque to create two table collections with enameled stoneware feet or top, eg. the “Polka” pedestal table, the “Sirtaki” console and the “Fado” coffee table.





"Rhodes" side tables

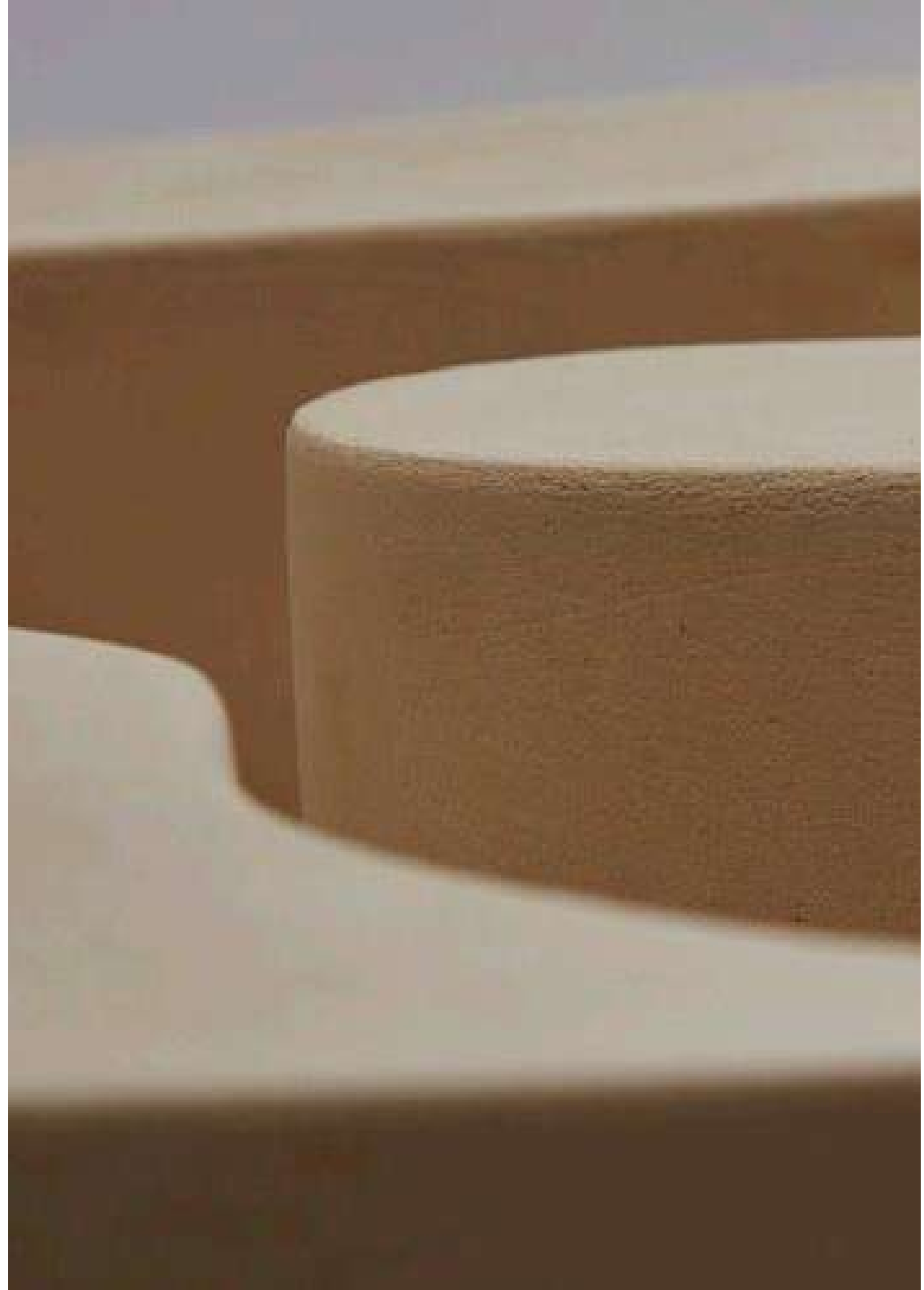




"Roma" side table



"Uccelli" side table  
in collaboration with designer Francesco Balzano



IN COLLABORATION WITH DESIGNER FRANCESCO BALZANO



Ceramic and bronze plates



Set of 3 candle holders



"Nuvole" sconces



"Uccelli" vase



"Petali" sconce



"Foglia" sconce



"Face" sounce



"Farfalla" sounce



"Pomone" sounce



"Elliptica" hanging light



"Fogo" table lamp



"Capri" table lamp



"Opoanax" table lamp



"Nelken" table lamp



"Santorini" lamp



"Lum" table lamps



"Palerma" table lamp



"Trilobe" table lamp





"Stromboli" lamp



"Hydra" table lamp



"Symi" table lamp

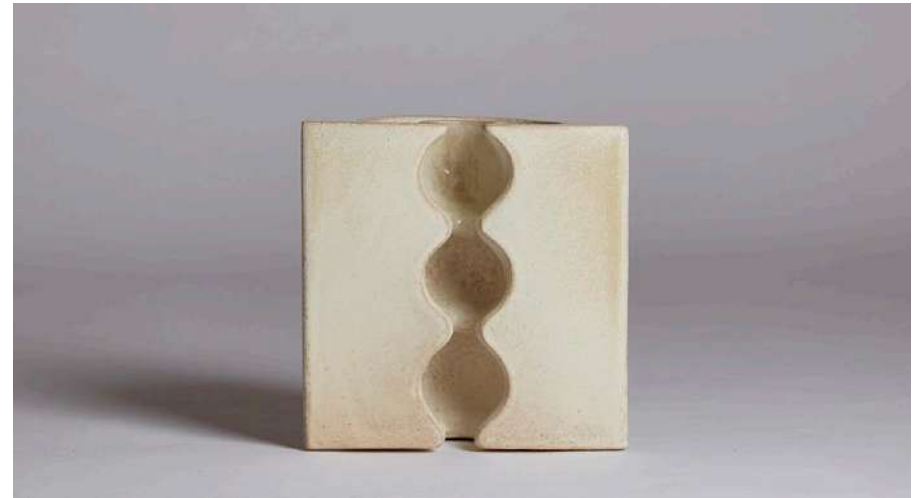


"Santorini" lamp



"Etna" lamp





"Piselli" vase



"Trilobe" soliflore



"Syrinx" candle holders



"Syrinx" single flower vase





"Fold 2"



"Guidette" cup



White sculpture



"Stone" stool



Sandstone vases



Pair of table lamps





"Vermeer" mirrors



"Deià" mirrors





Set of coffee tables



"Roma" side table



# Isabelle Sicart & Emmanuel Levet Stenne

In 2013, Isabelle Sicart and Emmanuel Levet Stenne started a 4-handed work collaboration, where their own particular know-how meet and a dialogue between different materials emerges. From this prolific association, an original set of pieces came out, made up of enameled sandstone, lacquered metal or polished bronze, designed especially for Parisian Galerie Carole Decombe.





"Sirtaki" console table





"Polka" side tables



"Polka" side table





"Slepicka" side table





"Volta" side table





# Marion Agnel-Guidoni

From her collaboration with Andrée Putman and later with Christian Liaigre in their agency, Marion Agnel-Guidoni has developed a sensitivity to the creation of furniture and lighting. Her experience with them allowed her to manage large projects around the world as an interior designer: London, Beijing, Geneva, Saint-Barth, Beirut, Paris. Today, she signs her own creations with geometric lines, a seasoned sense of finish and proportion.

The frames in the volumes of her interior architecture and those of the furniture she creates are the heroic elements of her work: the quest for modernity.

Through horizontality and the contrast of materials, rich or poor, it is the proportion of the design that always reigns in the project. The drawing itself and its rigor. The rigor and discipline learned in the work and monastic repetition of learning drawing and architecture. She always favors light and framing, preferably close to the cinemascope format.

She lives and works in Paris.

Graduated from the Camondo school with honors.



"Dio One" armchair



"Abside" table lamp



"Riri" table lamp







## Nicolas & Sébastien Reese

Nicolas & Sébastien Reese (Reese Studio) worked, in one case, in the world of fine arts and, in the other, in the film and graphics industry before they united their skills in a decoration studio. Their expertise in the art of classic or contemporary decor is widely recognized by major international architects and decorators (Jacques Grange, Jacques Garcia, CS Decoration in Paris, MHZ in London, Peter Marino and Couturier in New York...).



"Echo II" mirror



"Echo I" mirror



"Studiolo" mirror



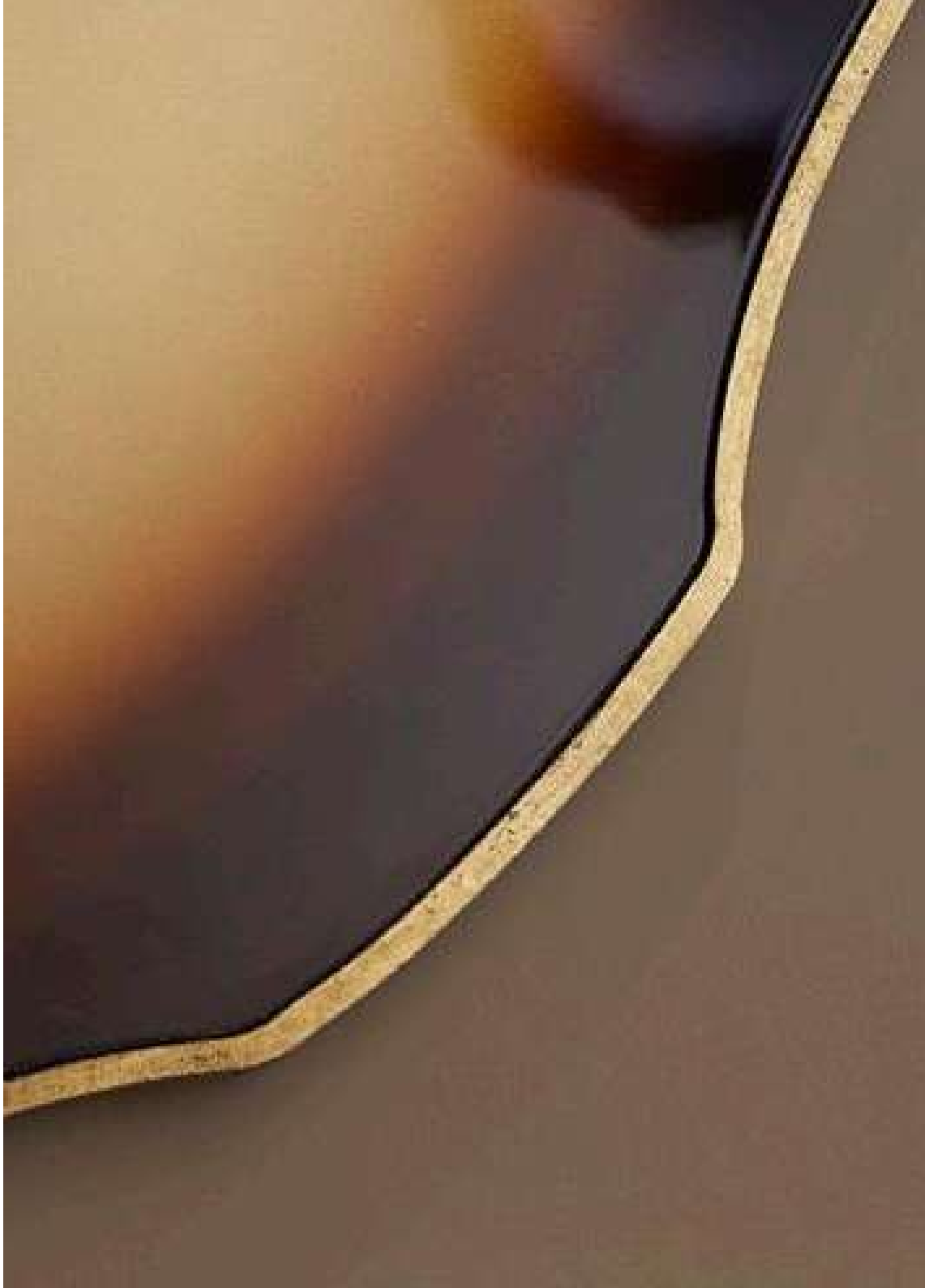
"Green Diamond" mirror



"Splash" mirror



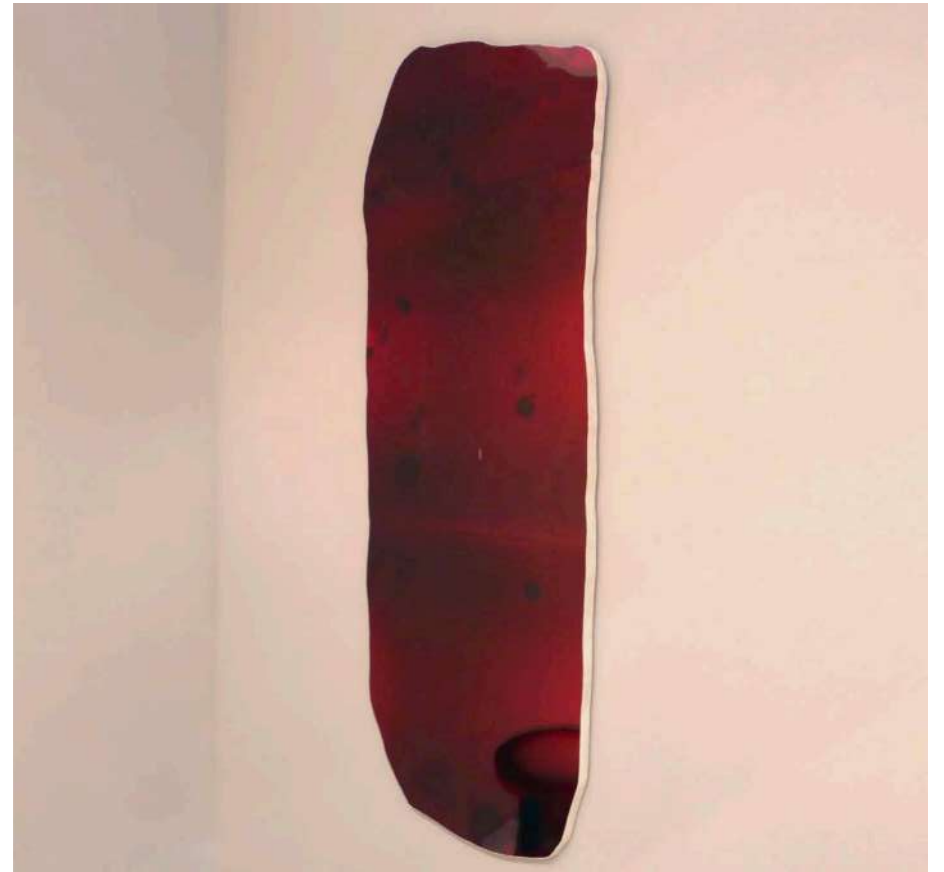
"Blue Square" mirror



"Acamas" mirrors



"Dune" mirror



"Melograno" mirror



"Echo III" mirror



"Selva" mirror



"Green Shadow" mirror



"Foglio" mirror



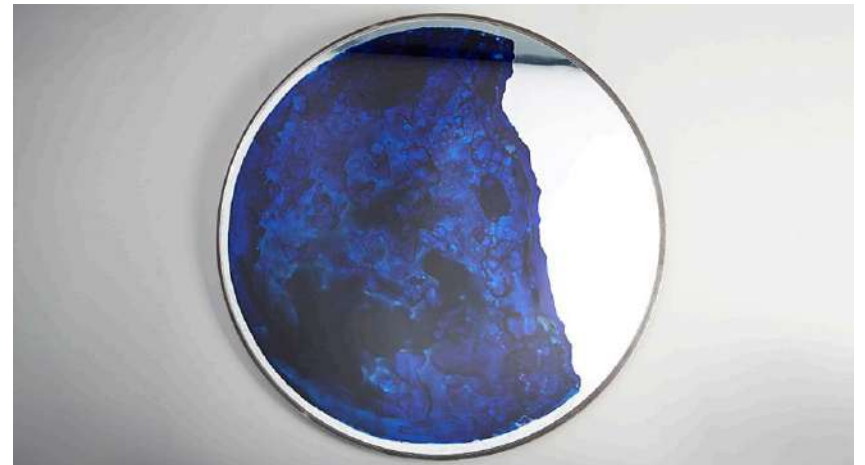
"Neve" mirror



"Paglia Orba" mirror



"Through the Looking Glass" mirror



"Palaja" mirror



"Acamas" mirrors

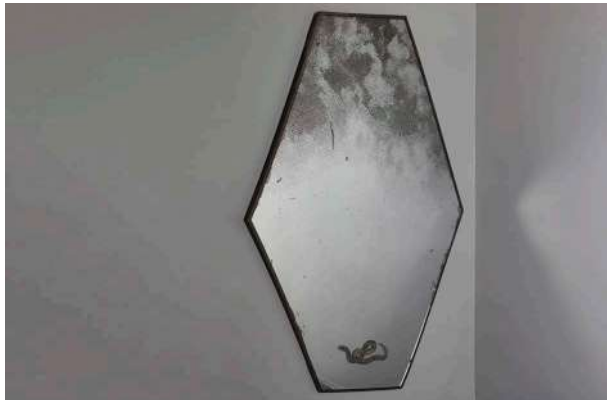




"Cloud 4" mirror



"Cloud 8" mirror



"Desert" mirror



"Phainō" mirror



"Vermeer" mirror



"Deià" mirror





Set of coffee tables



"Lou" coffee table



Chandelier





## NOUE

Charlotte Winné and Ludovic Buron are a creative couple who blend arts and crafts with design. Both trained in arts and crafts at the Ecole Boulle, they have joined forces under a common signature: NOUE.

Together, they create works that combine cabinetry and bronze mounts: lighting fixtures or furniture pieces, somewhere between art craftsmanship and design. In September 2023, on the occasion of Paris Design Week, they exhibited their work for the first time at the gallery: a hanging light, a ceiling light and the “Cap” table lamp in brass and rosewood.



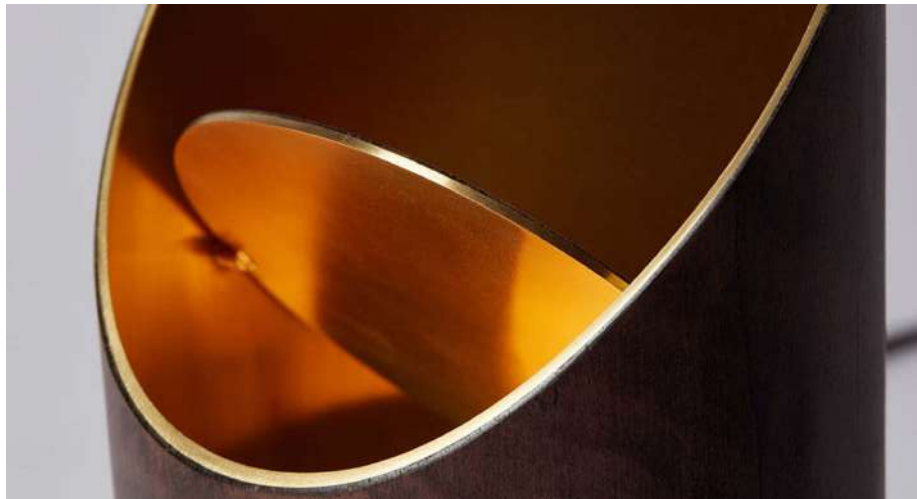
"Nasse" hanging light



"Cap" table lamp



"Rai" ceiling light





## Patricia Roach

Patricia Roach established her artistic credentials as a sculptor, working primarily in cast bronze. Initially a painter, she soon felt the desire to produce three dimensional work, being particularly drawn to primordial and biomorphic forms. Patricia soon followed in the footsteps of her father, sculptor Harold Roach, whose looming painted steel works can be found both in private collections and outdoor public spaces throughout the country.

Patricia Roach's anthropomorphic pieces are instantly recognizable and have long been appreciated by established interior designers and art savvy collectors throughout the world. She has the unique ability to captivate her audience by successfully blending art and function with the permanence of bronze.

Her pieces have been featured in significant projects around the globe and have been frequently published in many prestigious publications including Architectural Digest, Veranda and Belle, as well as many important international magazines. Patricia's sculptural vessels and lighting fixtures, in the form of table and floor lamps, share a sensuous and undulating rhythm, easily juxtaposed in environments of various periods and styles.

Patricia Roach Bronze Works are presented in galleries in the USA (Jean de Merry, Amaree's). Galerie Carole Decombe is happy to present her work for the first time in Paris.





"Indu" vessel



"Patrizia" vessel



"Selena" vessel



"Dionne" vessel



"Stella" lamp

# Romain Paris Garnault

Romain Paris Garnault set up his workshop in 2022 at the foot of the Pyrenees, in the heart of a woodland and forest landscape. Here, he sculpts one-of-a-kind furniture and objects, carved directly from sections of tree trunks, seeking above all to create sculptures for living, somewhere between craft, art and design, magnifying the very nature of the material in all its sensuality. Most of the wood used is local, reclaimed and carefully and ethically selected from pruned trees. Romain is self-taught, and his creative process is intuitive, leaving plenty of room for serendipity. The object takes shape as it goes along, a compromise between the cracks and knots that animate the wood, functionality and the desire to sublimate the grain pattern unique to each trunk, thus revealing the “inner beauty” of a tree in all its individuality.





"Kerasia" bench



"Kardia" side table



"Selene" side table

"I am fascinated with the creative process and the narrative behind it - the core of craftsmanship. My collaboration with the artists all encompassing informs my vision as a gallerist"

Carole Decombe

carole@decombe.com  
www.galeriecaroledecombe.com

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